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From: damon
To: storefront@breitbart.com
Subject: Breitbart
Date: Fri, 22

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Location:
Dates: Ju



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From: damon rich <damon@anothercupdevelopment.org>

To: storefront@mindspring.com

breitbart@hotmail.com

Subject: Building codes press release

Date: Fri, 22 Jun 2001 18:20:25 -0500

What do y'all make of this?

FOR IMMEDIATE RELEASE

The Center for Urban Pedagogy presents

BUILDING CODES: An investigation into the built environment

A series of exhibitions, public forums, and films

Opening July 12

Contacts:

Damon Rich

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New York, NY, June 20, 2001 - The Center for Urban Pedagogy (CUP) announces the opening of Building Codes, a series of exhibitions, public forums, and films commemorating the 100th anniversary of one of New York's first building codes, the Tenement House Act of 1901. Through documentary projects, art installations, architecture projects, films, and public dialogue, participants and viewers will address questions of authority and decision-making in the development and regulation of New York City. All events and exhibitions are free and open to the public.

*additional
accompany*

Exhibition 1: The Programmable City

Location: Storefront for Art and Architecture, 97 Kenmare Street

Dates: July 12-August 31, 2001

In the setting of a "programmable city," CUP will stage a series of interdisciplinary projects that forge direct dialogues between markedly distinct interest groups (artists, community based organizations, government officials, developers and architects) about the regulation and construction of the built environment.

Selected contributors include:

Architects and designers: Archi-tectonics / Winka Dubbeldam, Michael Bell, Francisca Benitez, F.N Mari Fujita Oliver Neumann, Honest, Institute for Advanced Architecture, Costas Kondylis, Martin-Baxi Architects, MVRDV, Michael Sorkin, ShOP, Studio KW:a / Mabel Wilson, and Robert Werthamer.

Non-governmental organizations and activists: Chelsea Housing Group, Common Ground, Fifth Avenue Committee, Rent Stabilization Association, Good Old Lower East Side (GOLES), Housing First, Metropolitan Council on Housing, MFY Legal Services, Municipal Arts Society, Pratt Center for Community and Environmental Development.

Government officials and agencies: Assemblyman Vito Lopez, the NYC Department of Buildings, the NYC Department of City Planning, and the NYC Department of Housing, Preservation, and Development.

Artists: Nils Norman, Place in History, Michael Rakawitz, REPOHistory, Martha Rosler, and Oscar Tuazon.

Others: Superintendent Marcos Durantt, 55 Berry LLC, Property Manager Richard Murdock, Smith Murdock Inc., Tenant paralegal Sandra Rutherford, Expeditor Scott Schnall, Developer Edison Properties, and Urban Sociologist Sharon Zukin, professor at CUNY and Brooklyn College.

Projects include examinations of architecture a decade after the passage of the Americans with Disabilities Act, a video documenting the intersection of Old Testament commandments with contemporary Hasidic communities in Brooklyn, a timeline illustrated with models and drawings of eight major pieces of 20th century design legislation, a poster explaining New Yorkers' basic housing rights, and a series of self-guided walking tours highlighting issues of coding in the built environment.

Exhibition 2: Building Codes, Coding Communities

Location: Lower East Side Tenement Museum, 90 Orchard Street

Dates: July 12-August 31, 2001

Times: Viewable at all times from the street

Building Codes, Coding Communities, a window installation in the Tenement Museum's newly remodeled storefront, will stage a still-life from a "virtual" public forum featuring portraits and excerpts from interviews with public officials, architects, developers, academics, and community activists. The panelists will inform viewers on a range of perspectives about how development and design might be regulated in New York City. The exhibit will also feature an evolving display sketching a timeline of landmark decisions in American building regulation over the past century.

Public Forum: Housing in New York: Can Tenements Live with Towers?
CUNY Graduate Center
October 6, 1:15-3:15 PM

This forum will feature a community board representative, a for-profit developer, a BID representative, a community activist, and an urban historian discussing their conceptions of what urban development is and how it should work.

Other events:

Check www.anothercupdevelopment.org/buildingcodes for the latest schedule of film screenings and informal public forums to be held at the Lower East Side Tenement Museum.

About CUP

CUP is a nonprofit research and design office dedicated to producing pedagogical and challenging work about the built environment. Since 1995, CUP has worked, by itself and with other organizations, on publications, exhibitions, design competitions, research, and public art involving issues of community and urban planning, urban studies, and the political uses of architecture. For more information, see anothercupdevelopment.org or call 718-302-2336.

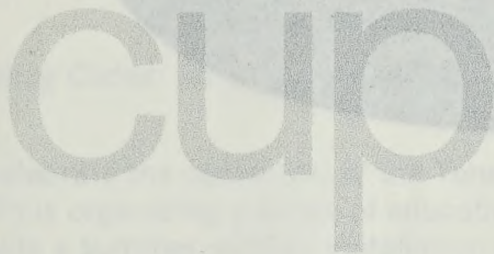
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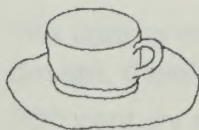
Building Codes Call for projects

How do codes relate to the built environment?
What role do they play in design?
How should they be changed?

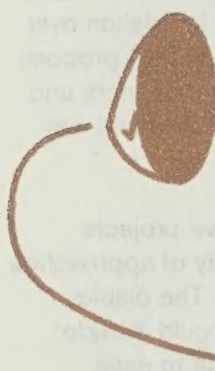
The Center for Urban Pedagogy is currently organizing an exhibition and a series of related events to examine these and other questions, to be held at the Storefront for Art and Architecture and the Lower East Side Tenement Museum this summer. The projects will (1) document the evolution of design legislation over the past century; (2) provide a forum for investigating the current state of design regulation; and (3) propose alterations and innovations to the current codes. In doing so, CUP hopes to engage not only designers and administrators but also those who, simply by living in New York City, deal with the Code in a personal way on a daily basis.

As one aspect of the exhibition, CUP seeks documentation of both completed and speculative projects relating to building codes. These projects will be displayed in a group to illustrate the diversity of approaches to and interactions with codes on the part of designers, administrators, activists, and others. The display format will be 24 inches by 18 inches, and include both an image and a brief text. Projects could include: building designs taking inspiration from zoning laws, proposed alterations to the building code to ease construction costs, proposed revisions to the procedures relating to rent stabilization, planning proposals dealing substantially with legislation, or textual schemes for visionary cities.

For more information, please contact Damon Rich, at either damon@anothercupdevelopment.org or 718-302-2336.



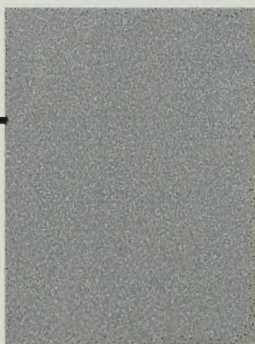
The CENTER for URBAN PEDAGOGY
55 Berry Street #214 BK, NY 11211
718-302-2336
anothercupdevelopment.org



the United Kingdom is currently planning to introduce a series of related events to celebrate the 100th anniversary of the birth of the architect and designer Sir John Soane. The events will include a series of exhibitions, lectures, and publications, as well as a new book of design research. The book, titled 'Sir John Soane: The Architect and the Designer', is a collaboration between the Soane Museum and the University of London. It is a comprehensive study of Soane's work, covering his architecture, design, and life. The book is available for purchase from the Soane Museum.

Construction costs, proposed projects in the pipeline, and other information, planning proposals

THE



Building Codes: An investigation into the built environment by CUP

To celebrate the centennial of the Tenement House Act of 1901, the Center for Urban Pedagogy (CUP) is organizing a series of educational exhibitions and events. Currently scheduled events include a summer window installation at the Lower East Side Tenement Museum, a July/August exhibition at the Storefront for Art and Architecture, and an October public forum addressing the issues of development, housing, and gentrification on the Lower East Side of Manhattan to be held at the Gotham Center.

The project will (1) document the evolution of design legislation over the past century; (2) provide a forum for investigating the current state of regulations; (3) propose alterations and innovations to existing codes. In taking up an issue that reaches across all social strata, in some instances perceptibly and in others quite imperceptibly, the project will address a broad public. It will engage those who, as professionals (architects, developers, activists, etc.), have an occupational familiarity with housing law and design codes, and those who, as inhabitants of New York, possess a more intuitive familiarity grounded in their personal experience of their surroundings.

New Yorkers must contend with an overwhelming collection of housing-related problems: the expanding stock of illegal, substandard housing; an acute shortage of affordable, well-designed dwellings; increasingly exorbitant rents; lack of space; intimidation from landlords; predatory development practices. The regulation of design standards and development practices, or, in some instances, the lack thereof, has a profound impact on the lives of all New Yorkers. Our homes, our neighborhoods, our commutes, our jobs—every aspect of our lives is to some extent determined by the way in which housing in our city has evolved. But legislation which deals with design and development practices is not widely understood or discussed. Nor is it widely-perceived as being an important field for contemporary work by designers (as opposed to developers, planners, and politicians), who tend to view the building code as a set of constraints and impediments with which they must contend rather than as a potential vehicle for reform or experimentation. There is a clear need for a broad-based examination of the current state of such legislation and an appraisal of possible directions in which it might evolve.

Design professionals were not always so divorced from the development and implementation of design legislation. One hundred years ago, Lawrence Veiller, in the progressivist spirit of the times, organized an exhibit exhaustively documenting the squalid living conditions in New York City's tenements with over one thousand photographs, maps, charts, diagrams, and models. The exhibit sparked widespread public outcry and an emphatic demand for the improvement of existing low-cost housing and higher standards for future designs. The following year, Veiller authored the Tenement House Act of 1901, commonly known as the "New Law." While far from perfect, the New Law was a comprehensive attempt to legislate housing design, significantly reforming the existing design requirements for housing in New York. Although revised considerably over the years, the New Law still stands alongside the Multiple Dwelling Law and the zoning laws as the regulatory basis for housing design; in commemorating the first one hundred years of the New Law, CUP hopes to foster more of the sort of public interest and energy that followed Veiller's exhibit.

Selected projects

1. The coding community – Interviews with and office portraits of selected representatives of the design, development, administrative, and activist communities about codes.
2. 20th century design legislation timeline – A series of exemplary regulations illustrated by photographs, models, and drawings, focusing on the connections between politics, legislation, and built reality.

UNIFORM FORM CERTIFICATE OF ACKNOWLEDGMENT

(Within New York State)

STATE OF NEW YORK)
) ss.
COUNTY OF _____)

On the _____ day of _____, in the year _____, before me, the undersigned, personally appeared _____, personally known to me or proved to me on the basis of satisfactory evidence to the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the individual(s) acted, executed the instrument.

Notary Public

UNIFORM FORM CERTIFICATE OF ACKNOWLEDGMENT

(Outside of New York State)

STATE OF _____) (or Territory, Possession or Foreign County)
) ss.:
COUNTY OF _____)

On the ____ day of _____, in the year _____, before me, the undersigned, personally appeared _____, personally known to me or proved to me on the basis of satisfactory evidence to the individual(s) whose name(s) is (are) subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their capacity(ies), that by his/her/their signature(s) on the instrument, the individual(s), or the person upon behalf of which the individual(s) acted, executed the instrument, and that such individual made such appearance before the undersigned in the _____. (insert the city or other political subdivision and the state or country or other place the acknowledgment was taken)

Notary Public

3. Annotated photographs – A series of analyses of specific aspects of the code through annotated images of the urban environment
4. Speculative projects – A collection of speculative proposals detailing alterations, reinterpretations, or new investigations of codes.
5. Walking tour – A series of pamphlet guides for various parts of New York City focusing on the ways in which codes can be read in the urban environment.
6. Code lexicon – A primer of vocabulary, concepts, and administrative structures laid out by codes.
7. Media archive – A collection of written and photographic clippings dealing with codes and the built environment.
8. Public forum – The public forum at the Gotham Center will bring together a panel composed of a for-profit developer, a community activist, a BID official, and an urban historian.

About CUP

CUP is a nonprofit research and design office dedicated to producing pedagogical and challenging work about the built environment. Since 1995, CUP has worked, by itself and with other organizations, on publications, exhibitions, design competitions, research, and public art involving issues of community and urban planning, urban studies, and the political uses of architecture. For more information, see anothercupdevelopment.org or call 718-302-2336.

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Building Codes: Selected Investigations into the Built Environment

A project by CUP, the Storefront for Art and Architecture, and the Lower East Side Tenement Museum
Summer 2001

List of projects

SFAA = Storefront for Art and Architecture (July–August 2001)

LESTM=Lower East Side Tenement Museum (July–September 2001)

1. The coding community – Video interviews and office portraits featuring selected representatives of the design, development, administrative, activist, and cultural communities speaking about their work and personal relation to codes. (SFAA, LESTM)
2. 20th century design legislation timeline – A series of exemplary regulations illustrated by photographs, models by Mari Fujita and Oliver Neuman, and drawings focusing on the connections between politics, legislation, and built reality. (SFAA, LESTM) *E. Lewis*
3. Annotated photographs – A series of analyses of specific aspects of the code through annotated images of the urban environment, from trip hazards to fire escapes. (SFAA)
4. Speculative projects – A collection of speculative proposals submitted by architects, artists, academics, and activists detailing alterations, reinterpretations, or new investigations of codes. (SFAA)
5. Walking tours – A series of pamphlet guides for various parts of New York City focusing on the ways in which codes can be read in the urban environment. (SFAA, LESTM)
6. Code lexicon – A primer of vocabulary, concepts, and administrative structures laid out by codes. (SFAA)
7. Media archive – A collection of written and photographic clippings dealing with codes and the built environment. (SFAA)
8. Public forum – A public forum at the Gotham Center in early October will bring together a panel composed of a for-profit developer, a community activist, a BID official, and an urban historian.
9. Films – A series of films on themes pertinent to the project.
10. The Other Half – A photography project by Oscar Tuazon tracing the history of the present in the photographs of Jacob Riis.
11. Excerpts from "Civil Disturbances" – Street signs produced by the group REPOHistory documenting legislative battles for justice associated with specific places in New York City.
12. ADA 10 – A project by the Institute for Advanced Architecture looking at the Americans with Disabilities Act and its decade-long influence on architecture.
13. Sukkot - A project by Francisca Benitez exploring the confluence of Brooklyn apartment buildings and Old Testament construction instructions.



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mjrakowitz@aol.com

NSmith@gc.cuny.edu

Subject: Contributors Reception

Date: Tue, 31 Jul 2001 16:46:04 -0400

Please join us for the Contributors Reception of:

Building Codes: The Programmable City

a project by the Center for Urban Pedagogy

Tuesday, August 7, 2001

7pm - 8:30 pm

Storefront for Art and Architecture

97 Kenmare Street

ph: 212 - 431 5795

Building Codes: The Programmable City

July 19 - August 26 2001

gallery hours: Tuesday-Saturday, 11-6 pm, Thursday 11-8 pm

Building codes stand between diverse realms, cultures, and disciplines. They act as formal go-betweens for politics and architecture, provide the terrain for struggles between landlords and tenants, and provide formalizations of society's minimum conditions of living. Building regulations tie design into a much broader social fabric.

Contributors include: Archi-tectonics, Art Start, Francisca Benitez, Chelsea Housing Group, Common Ground, Costas Kondylis, Duany Plater-Zyberk & Company, Marcos Durantt, Edison Properties, Fifth Avenue Committee, F. N

pez, Peter Marcuse, Martin-Baxi Architects, Metropolitan
Council on Housing, MFY Legal Services, Municipal Arts Society, MVRDV, Nils
Norman, NYC Department of City Planning, NYC Department
of Housing, Preservation, and Development, Place in History, Pratt Area
Community Council, Michael Rakowitz, Rent Stabilization Association,
EPOHistory, Martha Rosler, Sandra Rutherford, Schnall & Schnall, Neil Smith,
Frank Soto, Richard Murdock, Michael Sorkin, SHoP, Oscar
Tuazon, Robert Werthamer, Dan Wiley, and Sharon Zukin, among others.

One hundred years ago, Lawrence Veiller and other activist designers took up
the cause of housing reform with the goal of
improving living conditions in
places such as Manhattan's Lower East Side. Today, many designers view the
realm of codes as an impediment to their work rather than as a promising
zone for intervention. Building Codes is presented with hopes of returning
critical interest to the administration of architecture.

While basic housing remains a pressing global issue, the field of building
codes has become complex and fragmented, the arena of specialists and
full-time experts. Different agents act on different scales, with oftentimes
conflicted outcomes. By presenting a limited tour
through this often mystified subject, Building Codes intends to contribute to
a broader appreciation, understanding, and democratization of the
material world.

In the context of this larger educational project, The Programmable City
investigates the production of the conditions of design. The work in the
exhibit attempts to represent the constantly contested process of
translation between the realms of political action, legal codification, and
administrative application, from social movements to built work. By
presenting research in representation alongside projects and proposals from
building codes stakeholders, the show aims to reflect upon and participate
in the programming of the city and beyond.

About CUP

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718-302-2336.

Founded in 1982, Storefront for Art and Architecture is a nonprofit
organization committed to the advancement of innovative
positions in architecture, art and design.

For more information on Storefront please contact us at
info@storefrontnews.org or call the gallery (212) 431-5795

The 1982 Peter Marcus Martin-Rand Architects, Metropolitan
 Council on Housing, NY Legal Services, Municipal Arts Society, MVRDV, New
 Normal, NYC Department of City Planning, NYC Department
 of Housing, Preservation, and Development, Place in History, Urban Arts
 Community Council, Michael Roberts, Urban Stabilization Association,
 POLIstory, Martin Ruder, Sandra Rutherford, School of Social Work,
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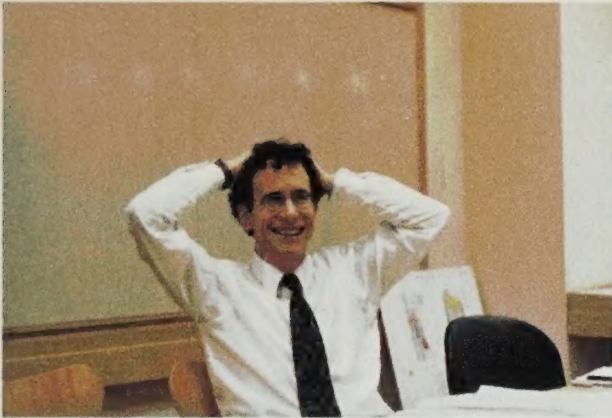
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Founded in 1982, Skottchen for Art and Architecture is a nonprofit
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 positions in architecture, art and design.

For more information on Skottchen please contact us at
 info@skottchen.org or call the gallery at 718-303-2335.

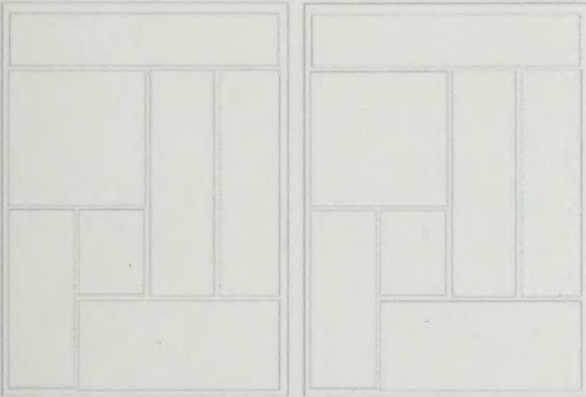
BUILDING CODES Selected proposed research



Geoffrey Wiener, Columbia University Real Estate Office

Office portraits & interviews

Codes mean different things to different people; there is much to be learned from talking to those who deal with them. CUP will interview selected candidates from the design, administrative, and activist communities about their understanding of and relationship to the code and other design legislation. Transcriptions from these interviews along with office portraits of the individuals will be displayed to provide viewers with a deeper understanding of life with the code. Prospective candidates for interviews include representatives of the AIA Housing Committee, the New York City Department of City Planning, the Metropolitan Council on Housing, local community groups such as the Good Old Lower East Side, the Community Boards, market rate and nonprofit developers.



News Archive

The code finds its way into the news in predictable and unpredictable ways. CUP's media archive of code-related items will be available for perusal by visitors. The archive includes articles from a number of periodicals such as the NY Times, Daily News, Post, informational publications from public and private sources relating to the code, commissioned and selected essays, and books from the CUP library, as well as photographic documentation from collaborating photographers including Oscar Tuazon, Tamara Sussman, Damon Rich, Jason Anderson.



Illegally converted residential loft building, Brooklyn

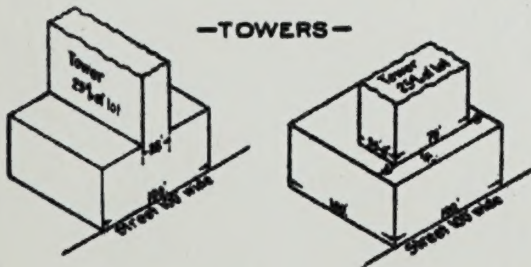
Code Flashcards

A trained eye can read the code in any urban situation. It extends throughout the city and can be interpreted at varying levels of generality. From a plumbing vent detail to a street level elevation to a wide angle aerial view, the code flashcards will reveal complementary images of the code in its various aspects and scales. Flashcards will be annotated to explain and illustrate various elements of the code. Viewers will then be able to apply their code literacy in their travels through the city. {aerial and streetlevel}

What is a unit?
What is egress?
What is the DOB?
What is the RGB?

Basic terms and practices

Any code has its own grammar, syntax, cadence, vocabulary; conversing in code means requires a specific fluency. This glossary will provide viewers with a resource for improving comprehension and expression. {as well as who to call when your building floods...}



20th century design legislation timeline with educational models & drawings



Exemplary projects in the realm of the code

This section will display, side by side, various contemporary projects dealing with building codes, from high-end residential construction in Soho taking formal inspiration from mandatory zoning envelopes to activists' proposals for reform of the New York City Rent Guidelines Board.

